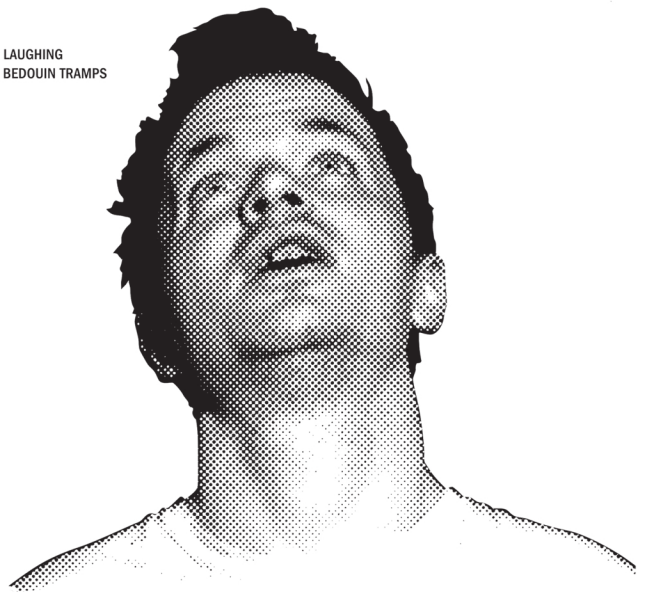




ED SCHRADER'S MUSIC BEAT

A. LAUGHING
B. BEDOUIN TRAMPS



ED SCHRADER'S MUSIC BEAT - "LAUGHING" b/w "BEDOUIN TRAMPS" - ICR-86 7"
PRESS: CHRIS HNAT, CHRIS@GRANDSTANDHQ.COM - LABEL: HELLO@INFINITYCAT.COM

Following the highly successful release of their recent full length *Party Jail* (Infinity Cat Recordings, May 2014), Ed Schrader's Music Beat are back to deliver another slice of party with "Laughing" (b/w "Bedouin Tramps").

As our inboxes were flooded with orders for *Party Jail*, we quickly realized that our supply was much smaller than the demand. Ya hear that? The first pressing sold out in less than two months! While working on a second pressing, we figured we'd attempt to satisfy the desires of enthusiastic fans worldwide with a 7" of one of our fave tracks from *Party Jail*, "Laughing," as well as a previously unreleased track from the same sessions, "Bedouin Tramps." Pressed in a limited quantity of 300 records with silk-screened covers, these are only available at Ed Schrader's Music Beat shows; the Infinity Cat Visitor's Center in Nashville, TN; and online at the Infinity Cat website. Get 'em while you can!

Press

Singer Ed Schrader and bassist Devlin Rice have created a funky little tune that is guaranteed to get your shoulders shaking and your feet tapping. Maybe you'll even fall in love. (Impose)

With warm, gentle bass lines and rambling sleep-talk lyrics "Pink Moons" and "Laughing" in particular provide an odd kind of uplift on an album otherwise crammed with gnarly low end and spooky ramblings about "dog teeth" and "radio eyes." (Wondering Sound)

Just when you think your ears can't possibly take any more pounding, the band transitions into a bluesy track like "Laughing" - a softer number which turns out to be one of the album's standouts. (Alliston Pudding)

One of the many reasons why Ed Schrader's Music Beat (a Band To Watch) remains one of the most exciting live acts around (and a perfect opener for Future Islands on their current tour) is how easily the singer/drummer (along with bassist Devlin Rice) can shift from the sort of body-crushing songs that inspire mosh pits to ones with effortlessly cool vibes you'd just want to bob around and snap your fingers to. (Stereogum)

POINTS OF INTEREST:

- PREVIOUSLY UNRELEASED B-SIDE
- LIMITED TO 300 RECORDS WITH SCREENPRINTED YELLOW COVERS (ART BY NOLAN STRALS)
- RECENTLY #1 ON KSLU & RADIO K, #3 ON WHUS & WRFL, #5 ON BAGEL RADIO
- SUMMER TOUR WITH CHAIN & THE GANG

TOUR DATES

- 7/26 - Charlotte NC @ Snug Harbor (Recess Fest)
- 7/27 - Washington, DC @ Black Cat*
- 7/28 - Philadelphia, PA @ Kung Fu Necktie*
- 7/29 - Brooklyn, NY @ Baby's All Right*
- 7/30 - New Haven, CT @ Cafe Nine*
- 7/31 - Portsmouth, NH @ The Red Door*
- 8/1 - Pawtucket, RI @ Machines with Magnets*
- 8/2 - Cambridge, MA @ Lily Pad*
- 8/3 - Portland, ME @ SPACE Gallery*
- 8/4 - Montreal, QC @ Divian Orange*
- 8/5 - Toronto, ON @ Smiling Buddha*
- 8/6 - Detroit, MI @ Jumbo's Bar*
- 8/8 - Chicago, IL @ Empty Bottle*
- 8/9 - Milwaukee, WI @ Riverwest Public House*
- 8/10 - Minneapolis, MN @ 7th St. Entry*
- 8/11 - Fargo, ND @ The Aquarium^
- 8/14 - Missoula, MT @ Total Fest
- 8/15 - Billings, MT @ Railyard
- 8/16 - Denver, CO @ GLOB
- 8/17 - Lincoln, NE @ Duffy's Tavern
- 8/18 - Kansas City, MO @ Record Bar
- 8/20 - Knoxville, TN @ The Pilot Light
- 8/21 - Winston, NC @ The Garage
- 9/4-6 - Raleigh, NC @ Hopscotch Music Festival

* w/Chain & The Gang ^ w/Man Man